



EQUIPMENT STUDIO B

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| Digital Reverbs & Effects: | 1 LEXICON 480L WITH LARC 1 LEXICON PCM 80 1 AMS RMX 16 1 EMT 240 STEREO PLATE |
| Analog Reverb: | 1 EMT 240 STEREO PLATE |
| Digital Delay: | 1 AMS 15.80 S 1 YAMAHA REV 5 1 YAMAHA SPX90/II 1 TC ELECTRONIC 2290 1 EVENTIDE H 949 |
| Analyzer: | 1 ANALYZER KLARK TEKNIK DN 60 |
| Equalizers: | 1 UREI 546 |
| Noise Gates: | 6 DREAWMER DS 201 |
| Compressors / Limiters: | 1 UREI 1176 LN 1 DBX 165 1 DBX 166 1 DBX DPR 402 1 UREI LA4 |
| Instruments: | FENDER TWIN REVERB AMP AMPEG SVT-VR AMP + SVT-810E FENDER RHODES 1979 MARK I STAGE 73 WITH FR7710 ORIGINAL AMPLIFIER ROLAND A-80 |
| Production Tools: | KOMLETE 10 ULTIMATE - NATIVE INSTRUMENT MASCHINE MKII CONTROLLER - NATIVE INSTRUMENT KOMLETE KONTROL S88 - NATIVE INSTRUMENT SPECTRASONIC OMNISPHERE SPECTRASONIC TRILLAN MOTU BPM |
| On Request: | 1 LEXICON 960 L WITH LARC 2 2 CHANNELS NEVE PRISM (PRE+ EQ + DYN) 2 TUBE TECH PROGRAM EQ PE 1C 2 TUBE TECH COMPRESSOR CL 1B 2 TUBE TECH COMPRESSOR CL 2A 1 TUBE TECH PREAMP MP1A |